

AMALIA ARVANITI

CURRICULUM VITAE

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EDUCATION

- 1987-1991 Ph.D. in Linguistics, Department of Linguistics, University of Cambridge
Dissertation: *The phonetics of Modern Greek rhythm and its phonological implications*. Advisor: Sarah Hawkins
- 1986-1987 M.Phil. in Linguistics, Department of Linguistics, University of Cambridge
Dissertation: *The timing of consonant clusters: a study of initial consonant clusters in Modern Greek*. Advisor: Sarah Hawkins
- 1981-1985 B.A. in French Language and Literature, Department of French Studies, University of Athens

APPOINTMENTS

- 2006-present Associate Professor, Department of Linguistics, UC San Diego;
affiliated with: Center for Research in Language
Interdisciplinary Ph.D. program, Dept. of Cognitive Sciences
- 2001-2006 Assistant Professor, Department of Linguistics, UC San Diego
- 1995-2001 Assistant Professor, Department of Foreign Languages and Literatures, University of Cyprus
- 1991-1994 Research Fellow in Linguistics, Wolfson College, University of Oxford;
affiliated with: Oxford University Phonetics Laboratory
- 1990-1993 Visiting Lecturer in Phonology, M.Phil. in Computer Speech and Language Processing, Cambridge University Engineering Department
(invited in 1990, 1991, 1992 and 1993)
- 1990-1991 Research Associate, Department of Byzantine and Modern Greek Studies, King's College London
- 1989-1990 Lecturer in Linguistics, Department of Linguistics, University of Edinburgh

SCHOLARSHIPS, HONORS AND AWARDS

- Chancellor's Summer Faculty Fellowship, UC San Diego (2002)
- Junior Research Fellowship, Wolfson College, University of Oxford (1991-1994)
- British Council Fellowship (1988-1989)
- Clare Hall, University of Cambridge Scholarship (1987-1988)
- Clare Hall, University of Cambridge Scholarship (1986-1987)
- National Institute of Scholarships, Greece: scholarships for obtaining the top GPA in the Department of French Studies, University of Athens (1982, 1983, 1984, 1985)
- National Institute of Scholarships, Greece: scholarship for obtaining the 5th highest grade in the University entry examinations (1981)

PUBLICATIONS

BOOKS

1. Agouraki, Y., A. Arvaniti, J. I. M. Davy, D. Goutsos, M. Karyolaimou, A. Panayotou, A. Papapavlou, P. Pavlou & A. Roussou (Eds.) (2001) *Proceedings of the Fourth International Conference on Greek Linguistics*. Thessaloniki: University Studio Press.
2. Connell, B. A. & A. Arvaniti (Eds.) (1995) *Phonology and Phonetic Evidence: Papers in Laboratory Phonology IV*. Cambridge: Cambridge University Press.

REFERREED PAPERS IN JOURNALS, EDITED VOLUMES AND EDITED PROCEEDINGS

1. Arvaniti, A. (in press *a*) The usefulness of metrics in the quantification of speech rhythm. *Journal of Phonetics* (expected publication date: 2012).
2. Arvaniti, A. (in press *b*) The perception of rhythm classes. In O. Niebuhr & H. Pfitzinger (Eds.), *Prosodies: Context, Function, and Communication*. Walter de Gruyter.
3. Arvaniti, A. (2012) Chapter 9. Prosodic representations; Part I: Segment-to-Tone Association. In A. Cohn, C. Fougerson & M. Huffman (Eds.), *The Oxford Handbook of Laboratory Phonology*, pp. 265-275. Oxford University Press.
4. Arvaniti, A. (2011) The representation of intonation. In M. van Oostendorp, C. J. Ewen, E. Hume & K. Rice (Eds.), *The Blackwell Companion to Phonology*. 5 vols. Malden, MA & Oxford: Wiley-Blackwell. Blackwell Reference Online. 10 June 2011
<http://www.companiontophonology.com/subscriber/tocnode?id=g9781405184236_chunk_g978140518423634>
5. Arvaniti, A. (2010*a*) Linguistic practices in Cyprus and the emergence of Cypriot Standard Greek. *Mediterranean Language Review* 17: 15-45.
6. Arvaniti, A. & T. Ross (2010) Rhythm classes and speech perception. *Proceedings of Speech Prosody 2010*, Chicago, 11-14 May 2010.
7. Adamou, E. & A. Arvaniti (2010) Language-specific and universal patterns of narrow focus marking in Romani. *Proceedings of Speech Prosody 2010*, Chicago, 11-14 May 2010.
8. Arvaniti, A. (2009*a*) Rhythm, timing and the timing of rhythm. *Phonetica* 66: 46-63.
9. Arvaniti, A. & D. R. Ladd (2009) Greek wh-questions and the phonology of intonation. *Phonology* 26: 43-74.
10. Arvaniti, A. (2007*a*) Greek Phonetics: The State of the Art. *Journal of Greek Linguistics* 8: 97-208.
11. Arvaniti, A. (2007*b*) On the presence of final lowering in British and American English. In C. Gussenhoven & T. Riad (Eds.), *Tone and Tunes, vol. 2: Experimental Studies in Word and Sentence Prosody*, pp. 317-347. Berlin, New York: Mouton de Gruyter.
12. Arvaniti, A. (2007*c*) On the relationship between phonology and phonetics (or why phonetics is not phonology). Special Session: Between Meaning and Speech: On the Role of Communicative Functions, Representations and Articulations, *Proceedings of the 16th International Congress of Phonetic Sciences*, pp. 19-24. Saarbrücken, Germany.
13. Arvaniti, A. & G. Garding (2007) Dialectal variation in the rising accents of American English. In J. Cole & J. H. Hualde (Eds.), *Papers in Laboratory Phonology 9*, pp. 547-576. Berlin, New York: Mouton de Gruyter.

14. Del Giudice, A., R. K. Shosted, K. Davidson, M. Salihie & A. Arvaniti (2007) Comparing methods for locating pitch “elbows.” *Proceedings of the 16th International Congress of Phonetic Sciences*, pp. 117-1120. Saarbrücken, Germany.
15. Kilpatrick, C., R. K. Shosted & A. Arvaniti (2007) On the perception of incomplete neutralization. *Proceedings of the 16th International Congress of Phonetic Sciences*, pp. 653-656. Saarbrücken, Germany.
16. Arvaniti, A., D. R. Ladd & I. Mennen (2006a) Phonetic effects of focus and “tonal crowding” in intonation: Evidence from Greek polar questions. *Speech Communication* 48: 667-696.
17. Arvaniti, A., D. R. Ladd & I. Mennen (2006b) Tonal association and tonal alignment: Evidence from Greek polar questions and emphatic statements. *Language and Speech* 49: 421-450.
18. Arvaniti, A. & M. Baltazani (2005) Intonational analysis and prosodic annotation of Greek spoken corpora. In S. Jun (Ed.), *Prosodic Typology: The Phonology of Intonation and Phrasing*, pp. 84-117. Oxford: Oxford University Press.
19. Arvaniti, A. & B. D. Joseph (2004) Early Modern Greek /b d g/: Evidence from rebétika and folk songs. *Journal of Modern Greek Studies* 22: 73-94.
20. Arvaniti, A. (2002a) The intonation of yes-no questions in Greek. In M. Makri-Tsilipakou (Ed.), *Selected Papers on Theoretical and Applied Linguistics from the 14th International Symposium April 20-22, 2000*. Thessaloniki: Dept. of Theoretical and Applied Linguistics, School of English, Aristotle University of Thessaloniki.
21. Arvaniti, A. (2000) The phonetics of stress in Greek. *Journal of Greek Linguistics* 1: 9-38.
22. Arvaniti, A. & B. D. Joseph (2000) Variation in voiced stop prenasalisation in Greek. *Glossologia* 11-12: 131-166.
23. Arvaniti, A., D. R. Ladd & I. Mennen (2000) What is a starred tone? Evidence from Greek. In M. B. Broe & J. B. Pierrehumbert (Eds.), *Papers in Laboratory Phonology V: Acquisition and the Lexicon*, pp. 119-131. Cambridge: Cambridge University Press.
24. Grice, M., D. R. Ladd & A. Arvaniti (2000) On the place of phrase accents in intonational phonology. *Phonology* 17: 143-185.
25. Arvaniti, A. (1999a) Illustrations of the IPA: Modern Greek. *Journal of the International Phonetic Association* 19: 167-172.
26. Arvaniti, A. (1999b) Illustrations of the IPA: Cypriot Greek. *Journal of the International Phonetic Association* 19: 173-178.
27. Arvaniti, A., D. R. Ladd & I. Mennen (1998) Stability of tonal alignment: The case of Greek prenuclear accents. *Journal of Phonetics* 26: 3-25.
28. Arvaniti, A. (1994) Acoustic features of Greek rhythmic structure. *Journal of Phonetics* 22: 239-268.
29. Arvaniti, A. (1992a) Secondary stress: evidence from Modern Greek. In G. J. Docherty & D. R. Ladd (Eds.), *Papers in Laboratory Phonology II: Gesture, Segment, Prosody*, pp. 398-423. Cambridge University Press.

ABSTRACT-REFERREED PUBLICATIONS IN CONFERENCE PROCEEDINGS

30. Rodriquez, T. & A. Arvaniti (2011) Rhythm, tempo and F0 in language discrimination. *Journal of the Acoustical Society of America* 130: 2567.

31. Gryllia, S. M. Baltazani & A. Arvaniti (2011) Pragmatically determined variation in Greek wh-question intonation. *Journal of the Acoustical Society of America* 130: 2552.
32. Arvaniti, A. & S. Tilsen (2011) Comparing envelope- and interval-based rhythm metrics. *Journal of the Acoustical Society of America* 130: 2470.
33. Arvaniti, A. & E. Adamou (2011) Focus expression in Romani. *28th West Coast Conference of Formal Linguistics*, pp. 240-248. Cascadilla Proceedings Project.
34. Arvaniti, A. (2010b) Can stress-timing and syllable-timing be perceived? *Journal of the Acoustical Society of America* 128: 2478.
35. Arvaniti, A. (2010c) A (brief) review of Cypriot Phonetics and Phonology. In A. Voskos, D. Goutsos & A. Mozer (Eds.), *The Greek Language in Cyprus from Antiquity to the Present Day*, pp. 107-124. University of Athens.
36. Boswell, T. & A. Arvaniti (2010) The role of tempo and pitch in rhythm class discrimination. *Journal of the Acoustical Society of America* 128: 2478.
37. Arvaniti, A. (2009b) Greek intonation and the phonology of prosody: Polar questions revisited. *Proceedings of the 8th International Conference on Greek Linguistics*, pp. 14-29 (available at http://www.linguist-uoi.gr/cd_web/case_en.html).
38. Arvaniti, A., T. Ross & N. Ferjan (2008). On the reliability of rhythm metrics. *Journal of the Acoustical Society of America* 124: 2495.
39. Ross, T., N. Ferjan & A. Arvaniti (2008) Quantifying rhythm in running speech. *Journal of the Acoustical Society of America* 123: 3427.
40. Ferjan, N., T. Ross & A. Arvaniti (2008) Second language rhythm and rhythm metrics. *Journal of the Acoustical Society of America* 123: 3427.
41. Arvaniti, A., R. K. Shosted & C. Kilpatrick (2006) On the perception of epenthetic stops in American English. *Journal of the Acoustical Society of America* 120: 3249.
42. Shosted, R. K., A. Del Giudice & A. Arvaniti (2006) Comparing methods for measuring pitch “elbows”. *Journal of the Acoustical Society of America* 120: 3091.
43. Arvaniti, A. (2004) Final lowering: Fact, artefact or dialectal variation? *Journal of the Acoustical Society of America* 116: 2644.
44. Arvaniti (2003a) Peak scaling in Greek and the role of declination. *Proceedings of the 15th International Congress of Phonetic Sciences*, pp. 2269-2272. Universidad Autónoma de Barcelona.
45. Arvaniti, A. (2003b) Appendix A: Pronunciation and intonation [in Greek]. In S. Efstathiadis (Ed.), *Vantage Level for Modern Greek*, pp. 193-204. Strasbourg: Council of Europe Publishing.
46. Arvaniti A. & S. Godjevac (2003) The origins and scope of final lowering in English and Greek. *Proceedings of the 15th International Congress of Phonetic Sciences*, pp. 1077-1080. Universidad Autónoma de Barcelona.
47. Arvaniti, A. (2002b) Dimorphy, diglossia and the emergence of Cypriot Standard Modern Greek [in Greek]. *Recherches en linguistique grecque: Actes du 5e colloque international de linguistique grecque*, pp. 75-78. Paris: L’Harmattan.
48. Arvaniti, A. & B. D. Joseph (2002) Modern Greek [b d g] in the early 20c.: Evidence from folk and rebetika songs. *Recherches en linguistique grecque: Actes du 5e colloque international de linguistique grecque*, pp. 67-70. Paris: L’Harmattan.

49. Arvaniti, A. & T. Pelekanou (2002) Postlexical rules and gestural overlap in a Greek spoken corpus. *Recherches en linguistique grecque: Actes du 5e colloque international de linguistique grecque*, pp. 71-74. Paris: L'Harmattan.
50. Arvaniti, A. & L. Taylor (2002) On the origins and scope of final lowering. *Journal of the Acoustical Society of America* 112: 2443.
51. Arvaniti, A. (2001a) Comparing the phonetics of single and geminate consonants in Cypriot and Standard Greek. *Proceedings of the 4th International Conference on Greek Linguistics*, pp. 37-44. Thessaloniki: University Studio Press.
52. Arvaniti, A. (2001b) Cypriot Greek and the phonetics and phonology of geminates. *Proceedings of the First International Conference of Modern Greek Dialects and Linguistic Theory*, pp. 19-29. University of Patras, Greece.
53. Arvaniti, A. (2001c) The intonation of wh-questions in Greek. *Studies in Greek Linguistics* 21: 57-68. Thessaloniki.
54. Arvaniti, A. (2001d) Appendix A: Pronunciation and intonation [in Greek]. In S. Efstathiadis (Ed.), *Waystage Level for Modern Greek*, pp. 99-106. Strasbourg: Council of Europe Publishing.
55. Tserdanelis, G. & A. Arvaniti (2001) The acoustic characteristics of geminate consonants in Cypriot Greek. *Proceedings of the 4th International Conference on Greek Linguistics*, pp. 29-36. Thessaloniki: University Studio Press.
56. Arvaniti, A. & M. Baltazani (2000) GREEK ToBI: a system for the annotation of Greek speech corpora. *Proceedings of the 2nd International Conference on Language Resources and Evaluation (LREC 2000)*, vol. II: 555-562. Athens: European Language Resources Association.
57. Arvaniti, A. & G. Tserdanelis (2000) On the phonetics of geminates: Evidence from Cypriot Greek. *Proceedings of the 6th International Conference on Spoken Language Processing*, vol. 2: 559-562. Beijing.
58. Christogiannis, C., Y. Stavroulas, Y. Vamvakoulas, T. Varvarigou, A. Zappa, C. Shih & A. Arvaniti (2000) Design and implementation of a Greek text-to-speech system based on concatenative synthesis. *Proceedings of the 6th International Conference on Spoken Language Processing*, vol. 3: 267-270. Beijing, China.
59. Christogiannis, C., T. Varvarigou, A. Zappa, Y. Vamvakoulas, C. Shih & A. Arvaniti (2000) Construction of the acoustic inventory for a Greek Text-to-Speech concatenative synthesis system. *Proceedings of the 6th International Conference on Acoustics, Speech and Signal Processing (ICASSP 2000)*, Istanbul, June 5-9, 2000.
60. Arvaniti, A. (1999c) Effects of speaking rate on the timing of single and geminate sonorants. *Proceedings of the 14th International Congress of Phonetic Sciences*, pp. 599-602. Department of Linguistics, UC Berkeley.
61. Arvaniti, A. (1999d) Greek voiced stops: Prosody, syllabification, underlying representations or selection of the optimal? *Greek Linguistics '97: Proceedings of the 3rd International Conference on Greek Linguistics*, pp. 383-390. Athens: Ellinika Grammata.
62. Arvaniti, A. (1999e) Pronunciation and Intonation [in Greek]. In S. Efstathiadis (Ed.), *Threshold for Modern Greek*, vol. A, pp. 159-166. Council of Europe Publishing.
63. Arvaniti, A. (1998a) Phrase accents revisited: Comparative Evidence from Standard and Cypriot Greek. *Proceedings of the 5th International Conference on Spoken Language Processing*, vol. 7: 2883-2886. Sydney.
64. Arvaniti, A. (1998b) Evidence for prosodic structure in recent blends in Greek [in Greek]. *Studies in Greek Linguistics* 18: 68-82. Thessaloniki: Aristotle University of Thessaloniki.

65. Arvaniti, A. (1997) Greek “emphatic stress”: A first approach. *Greek Linguistics 95: Proceedings of the 2nd International Conference on Greek Linguistics*, vol. I: 13-23. Dept. of Linguistics, University of Salzburg.
66. Arvaniti, A. (1995) Sociolinguistic patterns of prenasalisation in Greek. *Studies in Greek Linguistics 15*: 209-220. Thessaloniki: Aristotle University of Thessaloniki.
67. Arvaniti, A. & D. R. Ladd (1995) Tonal alignment and the representation of accentual targets. *Proceedings of the 13th International Congress of Phonetic Sciences*, vol. 4: 220-223. Stockholm: KTH & Stockholm University.
68. Arvaniti, A. (1991) Rhythmic categories: A critical evaluation on the basis of Greek data. *Proceedings of the 12th International Congress of Phonetic Sciences*, vol. 2: 298-301. Université de Provence, Service des Publications.
69. Arvaniti, A. (1989) On a new conception of the metrical structure of Greek. *Proceedings of the 3rd Symposium on the Description and/or Comparison of English and Greek*, pp. 159-182. Thessaloniki.

OTHER PUBLICATIONS: WORKING PAPERS AND REVIEWS

70. Arvaniti, A. (2006a) On the maintenance of Cypriot diglossia. *San Diego Linguistic Papers 2*. Available at http://escholarship.org/uc/ucsdling_sdlp2.
71. Arvaniti, A. (2006b) Erasure as a means of maintaining diglossia in Cyprus. *San Diego Linguistic Papers 2*. Available at http://escholarship.org/uc/ucsdling_sdlp2.
72. Arvaniti, A. (1992b) On stress clashes in Modern Greek. *Progress Reports from Oxford Phonetics 5*: 1-10. Oxford University Phonetics Laboratory.
73. Arvaniti, A. (1990) Review of Botinis, A. (1989) *Stress and prosodic structure in Greek*, Lund University Press. *Journal of Phonetics 18*: 65-69.

FUNDING

- 2011-2014 *Corpus oraux et typologie de l’articulation syntaxe/prosodie* (Principal Investigator: M. Vanhove); Federation of Typology and Language Universals, CNRS (€600 p.a. as external collaborator).
- 2011-2012 Speech cycling in Greek. Committee on Research grant LIN136C, UCSD (\$1,500). Principal Investigator.
- 2010-2013 *Time in Mental Activity (TIMELY): Theoretical, Behavioral, Bioimaging, and Clinical Perspectives*; Interdisciplinary COST Action, European Science Foundation (€400,000). Participant (Principal Investigator: A. Vatakis).
- 2009-2010 *Lost in intonation: The interaction of intonation and meaning in the speech of L1, L2 and heritage speakers of Greek and its implication for cross-cultural communication and education*; Illinois-WUN International Development Grant (\$15,000). Collaborator (one of five; Award holder: M. Terkourafi).
- 2010-2011 *New methods for investigating speech rhythm in production and perception*; Committee on Research grant LIN199G, UCSD (\$7,057). Principal Investigator.
- 2009-2010 *The perception of linguistic rhythm*; Committee on Research grant LIN054G, UCSD (\$6,341). Principal Investigator.
- 2008-2009 *The quantification of linguistic rhythm*; Committee on Research grant LIN201G, UCSD (\$13,314). Principal Investigator.

- 2005-2006 *The production and perception of American English epenthetic [t]*; Committee on Research grant LIN681C, UCSD (\$6,095). Principal Investigator.
- 2002-2003 *Online learning for undergraduate phonetics*; Instructional Improvement Grant, UCSD (\$3,938). Principal Investigator.
- 2002-2004 *Declination and accentuation effects on the scaling and timing of tonal targets in Greek*; Committee on Research grant LIN170C, UCSD (\$12,297). Principal Investigator.
- 2001-2003 *Gradient and categorical aspects of Greek intonation*; Leventis Foundation Research Programs through the University of Cyprus (39,214 CYP ≈ \$81,888). Principal Investigator (award declined due to imminent move to the US).
- 2002-2004 *Tone and Intonation in Europe*; European Science Foundation Research Network (€86,285). Chief Coordinator (one of eight; Network Organizer: C. Gussenhoven).
- 1995-1997 *Phonetic and phonological properties of tonal targets in Modern Greek intonation*; The Economic and Social Research Council, UK (£80,544). Co-Principal Investigator with D. R. Ladd.

INVITED TALKS

1. *Title TBA*. Workshop on analyzing rhythm in indigenous languages. The University of Auckland, New Zealand, Fall 2012 (dates TBA).
2. *Title TBA*. 13th Conference on Laboratory Phonology, Stuttgart, Germany, July 27-29, 2012. Invited speaker in session titled “Rhythm and Temporal Structure.”
3. *The Role of Prosody in Achieving Communicative Competence in L2 Greek*. Modern Greek Studies Association Symposium 2011, October 13-15, 2011, New York. Special session on “Teaching Greek as a Second Language—The Phonetic Side,” October 14, 2011.
4. *Phonetics and Communicative Competence*. Presentation for beginner students of Modern Greek, Modern Greek Studies program, The Ohio State University, October 13, 2011.
5. *Prosody and Communicative Competence*. Presentation for advanced students of Modern Greek, Modern Greek Studies program, The Ohio State University, October 13, 2011.
6. *Romani intonational phonology*. Invited colloquium, Linguistics Department, The Ohio State University. October 12, 2011.
7. *Rhythm classes and the measuring of speech rhythm*. Invited seminar, Language Acquisition Group, Linguistics Department, The Ohio State University. October 12, 2011.
8. *The expression of focus in Romani* (with E. Adamou). Workshop of the research group Corpus oraux et typologie de l’articulation syntaxe/prosodie (M. Vanhove, PI); Federation of Typology and Language Universals, CNRS, April 19, 2011.
9. *Rhythm classes and the measuring of speech rhythm*. Linguistic Circle Colloquium, Department of Linguistics and English Language, University of Edinburgh, April 14, 2011.
10. *Rhythm class in production and perception*. Colloquium, Department of Linguistics, UCLA, January 21, 2011.
11. *The role of “accent” in attaining communicative competence in L2*. Third Biennial Workshop on Modern Greek Instruction, University of Indiana, Bloomington, November 12-13, 2010.
12. *Rhythm classes and the quantification of speech rhythm*. Colloquium, Linguistics Department, Indiana University, Bloomington, November 12, 2010.

13. *Romani challenges to the study of intonation*. Keynote address, Fourth European Conference on Tone and Intonation (TIE4), Stockholm, September 9-11, 2010.
14. *The importance of Greek in the study of rhythm*. Colloquium, Institute for Speech and Language Processing, Athens, Greece, June 4, 2010.
15. *Rhythm and intonation*. Colloquium, Cognitive Science Department, University of Athens, June 1, 2010.
16. *Intonational phonology and the GRTobI system*. Workshop of the research group Corpus oraux et typologie de l'articulation syntaxe/prosodie (M. Vanhove, PI); Federation of Typology and Language Universals, CNRS, May 31, 2010.
17. *Rhythm classes in production and perception*. Colloquium at Laboratório de Fonética da FLUL (Faculdade de Letras da Universidade de Lisboa), Lisbon, May 28, 2010.
18. *Whither intonation research?* Invited commentator, Speech Prosody 2010 special session on "Shape, Scaling, and Alignment Effects in the Production and Perception of F0 Events," Chicago, May 11-14, 2010.
19. *The significance of Greek for the study of speech rhythm*. Keynote address, 9th International Conference on Greek Linguistics, University of Chicago, October 29-November 1, 2009.
20. *Recent research on rhythm and intonation*. Colloquium, Dept. of Linguistics, University of Illinois at Urbana-Champaign, October 27, 2009.
21. *Phonetic and phonological aspects of Greek second language learning*. Workshop on Greek and its Interfaces: Linguistic Theory and Teaching Greek as a Second Language, University of Illinois at Urbana-Champaign, October 28, 2009.
22. *Speech rhythm and rhythm metrics*. Colloquium, LA Plus Forum, Department of Linguistics, University of Southern California, April 20, 2009.
23. *Brief overview of the phonetics and phonology of Cypriot Greek*. Conference on "The Greek language in Cyprus from Antiquity to the Present Day", Univ. of Athens, May 23-24, 2008.
24. *Greek intonation and the phonology of prosody: Polar questions revisited*. Special session on prosody, 8th International Conference on Greek Linguistics, Ioannina, Greece, August 30-September 2, 2007.
25. *Declination, downstep, and final lowering in English and Greek*. Colloquium, Phonetics Laboratory, Department of Linguistics, UCLA, April 14, 2003.
26. *Phonetic cues to phonological structure: Evidence from phrase accents*. Job talk, Department of Linguistics, Cornell University, March 1, 2001.
27. *Phonetic cues to phonological structure: Evidence from phrase accents*. Job talk, Department of Linguistics, UC San Diego, February 26, 2001.
28. *On the phonetics and phonology of phrase accents*. Colloquium, Workshop on Spoken Language in Context: Methods and Models, Department of Linguistics, The Ohio State University, July 12, 2000.
29. *Linguistic input into speech technology: necessity or luxury?* Workshop, National Technical University of Athens, Telecommunications Laboratory, November 11, 1999.
30. *GRTobI*. Graduate Seminar on "Intonational Analysis and Prosodically Transcribed Corpora" (Instructors: Prof. M. E. Beckman & Dr J. McGory), Department of Linguistics, The Ohio State University, July 19-20, 1999.
31. *Effects of speaking rate on the timing of single and geminate consonants*. Colloquium, Linguistic Circle, Department of Linguistics, University of Edinburgh, March 4, 1999.

32. *On the phonetics and phonology of Modern Greek prosody*. University of Oxford, Postgraduate Seminar Series in Phonetics, June 9, 1994.
33. *On the representation and alignment of non-final pitch accents in Modern Greek*. Colloquium, Institute for Perception Research (IPO), Eindhoven, The Netherlands, April 5, 1994.
34. *The rhythm of Modern Greek from a linguistic perspective*. Colloquium, Centre for Modern Greek Studies, King's College London, February 8, 1993.
35. *Sociolinguistic aspects of prenasalisation and stop-voicing in Greek*. University of Oxford, Postgraduate Seminar Series in Linguistics, January 26, 1993.
36. *Language variation and language change: the case of Greek prenasalised voiced stops*. Seminars in Linguistics, Department of Linguistic Science, University of Reading, November 11, 1992.
37. *Are rhythmic stresses really necessary?* Colloquium, Department of Linguistics, The Ohio State University, October 10, 1990.
38. *Modern Greek: a case for metrical phonology*. Colloquium, Linguistic Circle, Department of Linguistics, University of Edinburgh, January 17, 1990.

UNPUBLISHED CONFERENCE PRESENTATIONS AND OTHER TALKS
(for *published* conference papers, see **List of Publications** above)

1. *Intonational pragmatics of Greek wh-questions* (A. Arvaniti, M. Baltazani & S. Gryllia). Linguistic Society of America 2012 Meeting, Portland Oregon, January 5-8, 2012.
2. *Identification and social evaluation of dialectal Greek intonation* (S. Gryllia, A. Arvaniti, M. Baltazani, E. Adamou, M. Terkourafi, N. Vergis, S. Tsiplakou). 10th International Conference on Greek Linguistics, Democritus University of Thrace, September 1-4, 2011.
3. *Intonational variation in polar and wh- questions across seven varieties of Greek* (S. Tsiplakou, A. Arvaniti, M. Baltazani, E. Adamou, S. Gryllia, M. Terkourafi, C. Themistocleous, N. Vergis, S. Armosti). 6th International Conference on Language Variation in Europe (ICLaVE), University of Freiburg, June 29-July 1, 2011 (oral presentation).
4. *On the perception of varieties of Greek: Results from an identification and a rating experiment* (S. Gryllia, A. Arvaniti, M. Baltazani, E. Adamou, M. Terkourafi, N. Vergis, S. Tsiplakou). 6th International Conference on Language Variation in Europe (ICLaVE), University of Freiburg, June 29-July 1, 2011 (poster session).
5. *The role of gender and context in the interpretation of Greek wh-question melodies* (with M. Baltazani & S. Gryllia as first authors). Variation and Language Processing (VaLP) 2010, University of Chester, UK, April 11-13, 2011.
6. *The production of Spanish-English code-switching* (with P. Piccinini as first author). Variation and Language Processing (VaLP) 2010, University of Chester, UK, April 11-13, 2011.
7. *Rhythm classes and the measuring of speech rhythm*. Center for Research in Language, UC San Diego, January 18, 2011.
8. *Focus expression in Romani* (with E. Adamou as first author). 84th Linguistic Society of America Meeting, Baltimore, January 7-10, 2010.
9. *Language-specific and universal patterns of accentuation and narrow focus marking in Romani*. Center for Research in Language, UC San Diego, November 24, 2009.

10. *Rhythm, timing and the timing of rhythm*. Center for Research in Language, UC San Diego, February 17, 2009.
11. *Speech rhythm and its quantification in L2* (with N. Ferjan and T. Ross). 1st Southern California Workshop on Phonetics/Phonology (poster session), Pomona College, November 1, 2008.
12. *Speech rhythm and its quantification in L1* (with T. Ross and N. Ferjan). 1st Southern California Workshop on Phonetics/Phonology (poster session), Pomona College, November 1, 2008.
13. *On quantifying speech rhythm* (with T. Ross and N. Ferjan). Workshop on Empirical Approaches to Speech Rhythm (poster session), UCL, London, March 28, 2008.
14. *Stop epenthesis revisited*. 10th Conference on Laboratory Phonology (poster session), Paris, June 29-July 1, 2006.
15. *“Uptalk” in Southern Californian and London English* (with A. Barry as first author). British Association of Academic Phoneticians 2006 Colloquium, Queen Margaret University College, Edinburgh, UK, April 10-12, 2006.
16. *Dialectal variation in the rising accents of American English* (with Gina Garding as first author). Colloquium, Department of Linguistics, UC San Diego, May 19, 2004.
17. *H*, L+H* and L*+H in American English dialects* (with Gina Garding). European Science Foundation Network “Tone and Intonation in Europe” Workshop on *Typology of Tone and Intonation*. Cascais, Portugal, April 1-3, 2004.
18. *Phonological structure and phonetic realization of Serbian pitch accent* (with S. Godjevac as first author). European Science Foundation Network “Tone and Intonation in Europe” Workshop on *Experimental Approaches to Tone and Intonation*, Oxford, April 2-5, 2003.
19. *Declination, downstep and final lowering in English and Greek* (with S. Godjevac). European Science Foundation Network “Tone and Intonation in Europe” Workshop on *Experimental Approaches to Tone and Intonation*, Oxford, April 2-5, 2003.
20. *Two sources of evidence against moraic timing of geminates* (with Sharon Rose). 77th Annual Meeting of the Linguistic Society of America, Atlanta, GA, January 2-5, 2003.
21. *Greek prenasalised stops, or what do we do when phonetics and phonology do not match*. 6th Conference on Laboratory Phonology (poster session), University of York, July 2-4, 1998.
22. *Greek clitics and the domain of the prosodic word*. Conference on the Prosodic Word. Zentrum für Allgemeine Sprachwissenschaft (ZAS), Berlin, October 24-26, 1997.
23. *Toward a typology of phrase tones* (with D. R. Ladd & I. Mennen). Linguistics Association of Great Britain Spring Meeting, University of Edinburgh, April 7-9, 1997.
24. *The tonal structure of prenuclear accents in Greek*. 16th Meeting of the Department of Linguistics, Aristotle University of Thessaloniki, Thessaloniki, May 4-6, 1995.
25. *The representation of alignment of non-final pitch accents in Greek*. Linguistics Association of Great Britain Autumn Meeting, Middlesex University, September 13-15, 1994.
26. *On tonal alignment in Modern Greek*. British Association of Academic Phoneticians 1994 Colloquium, University of Manchester, March 21-24, 1994.
27. *The sociophonetics of nasal suppression in Greek: sound change in progress* (with B. D. Joseph). 67th Annual Meeting of the Linguistic Society of America, Los Angeles, CA, January 7-10, 1993.
28. *On clashes and lapses in Greek*. Colloquium on Modern Greek Linguistics, Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham, June 6, 1992.

29. *The phonetics of Modern Greek rhythm*. British Association of Academic Phoneticians 1992 Colloquium, Cambridge University, March 30-April 2, 1992.
30. *How many degrees of stress are there in Modern Greek?* 3rd Conference on Laboratory Phonology (poster session), Department of Linguistics, UCLA, June 17-19, 1991.
31. *The nature of linguistic rhythm: evidence from Modern Greek*. 2nd Modern Greek Studies Conference, The Ohio State University, October 12-14, 1990.
32. *Secondary stress: Evidence from Greek*. 2nd Conference on Laboratory Phonology (poster session), University of Edinburgh, June 30-July 3, 1989.

TEACHING: COURSES TAUGHT

UC SAN DIEGO (2001-2012)

Graduate courses

- LIGN 210 Phonetics
- LIGN 214 Topics in Phonetics: Rhythm
Crosslinguistic variation in intonation form and function
- LIGN 215 Topics in Phonology: Intonation
- LIGN 293 Research Practicum

Undergraduate courses (all upper division)

- LIGN 101 Introduction to the Study of Language
- LIGN110 Phonetics
- LING 111 Phonology
- LIGN 175 Sociolinguistics
- LIGN174 Gender and Language in Society

Freshman seminar

- LIGN 87: The depiction of gender in the media

UNIVERSITY OF CYPRUS (1994-2001)

Undergraduate courses (lower division)

- General Linguistics I
- General Linguistics II
- Introduction to English Phonetics and Phonology

Undergraduate courses (upper division)

- Phonology
- Sociolinguistics
- Laboratory Phonology (elective for seniors)
- Intonational Phonology (elective for seniors)

UNIVERSITY OF OXFORD (1991-1994)

Undergraduate courses

- Acoustic phonetics
- Phonetics of English and French
- Phonetics and phonology of French

Tutorials

- Greek phonetics and phonology (Master's level)
- Acoustic and Articulatory Phonetics
- General Linguistics

UNIVERSITY OF CAMBRIDGE (1990-1993 AND 1988-1989)

Graduate courses

- Phonology (Master's level), Engineering Department, 1990-1993

Tutorials

- General Linguistics, Department of Linguistics, 1988-1989

UNIVERSITY OF EDINBURGH (1989-1990)

Undergraduate courses

- Acoustic and Experimental Phonetics

Tutorials

- Articulatory Phonetics (for seniors and students in the M.Sc. in Linguistics)
- Phonology
- Sociolinguistics

TEACHING: GRADUATE ADVISING

Current Ph.D. advisees

- Younah Chung (Korean prosody)
- Page Piccinini (English-Spanish code-switching)
- Amanda Ritchart (experimental pragmatics of English intonation)
- Nadav Sofer (Hebrew prosody and the phonetics of neutralization and near-mergers)

Dissertation advising

- Eleonora-Dimitra Panagaki: co-advisor (with A. Protopapas) of M.Sc. in Cognitive Science, University of Athens, 2011; thesis titled *The role of stress in speech processing*.
- Angela S. Barry (WUN visiting scholar from the University of Sheffield, UK): Ph.D. co-advisor (with A. Linn at Sheffield), 2003-2007; thesis titled *The Form, Function, and Distribution of High Rising Intonation in Southern Californian and Southern British English*; published by VDM Verlag Dr. Müller in 2008.
- Theodora Pelekanou: co-advisor (with D. R. Ladd) of M.Sc. in Speech and Language Processing, University of Edinburgh, 2000; thesis titled *Greek sandhi rules: evidence from naturally occurring data*.

Dissertation committees and examining

- Anuradha Sengar (2011): external examiner of doctoral dissertation titled *Modelling Hindi Intonation*, Macquarie University.
- Jonathan Udoff (current): committee member; dissertation titled *Reduction of Mouthings in American Sign Language: Biomechanical and representational foundations*. SDSU/UCSD Joint Doctoral Program in Language and Communicative Disorders.
- Linda Godson (2003): committee member; dissertation titled *Phonetics of Language Attrition: Vowel Production and Articulatory Setting in the Speech of Western Armenian Heritage Speakers*. UC San Diego, Dept. of Linguistics.
- Alicia Muñoz-Sánchez (2003): committee member; dissertation titled *The Effect of Phonological Status on the Acquisition of New Contrasts: Evidence from Spanish and Japanese L2 Learners of English*. UC San Diego, Dept. of Linguistics.

Comprehensive Papers (research papers required for advancement to Ph.D. candidacy):

Main Reader (advisor)

- Nadav Sofer (expected 2012): *The phonetics and phonology of Hebrew stress*
- Younah Chung (expected 2012): *Speech cycling and Korean rhythm*
- Russell Horton (expected 2012): *A machine learning approach to the rhythmic classification of languages*
- Page Piccinini (expected 2012): *The phonetics of English-Spanish code-switching*
- Tara Rodriguez (2011): *The role of tempo and f0 patterns in language discrimination*
- Leslie Lee (2009): *The tonal system of Singapore Mandarin*
- Tristie Ross (2009): *Quantifying rhythm in running speech*
- Naja Ferjan (2009): *L2 speech and rhythm metrics*
- Rebecca Colavin (2007): *Epenthetic stops in nasal-fricative clusters: A case of near-merger*
- David Peterson (2005): *Near mergers and vowel tensing in Southern Californian English*
- Chi-ju Hsieh (2005): *The phonetic manifestation of focus in Taiwanese Mandarin*
- Dove Woeltjen (2004): *Stop epenthesis in American English*
- Gina Garding (2003): *Form and meaning of H*, L+H* and L*+H in two varieties of American English*

UNDERGRADUATE RESEARCH, ADVISING AND MENTORING

- Advisor to the Linguistics Undergraduate Association (LingUA), 2009-present
- Seminar on graduate studies and careers in linguistics (LingUA invitee), November 2, 2010
- Invited discussant on language and gender for the *Out of Office Hours* undergraduate club, March 4, 2010
- Lecturing in the Last Lecture Series, UC San Diego, February 2, 2005
- Advisor to David Romano under the UC San Diego Faculty Mentor Program, 2004-2005

Honors Theses

- Michelle Haft: honors thesis co-advisor (with Sharon Rose), 2004-2005

Academic Internship supervising (interning for course credit)

- Erica Golden, Summer 2010; the construction of gender in primary school
- Fabianne Furman, Summer 2006; language development in children with disabilities

LANGUAGES

- Greek (native)
- English (near native)
- French (excellent)
- Spanish (good)

SERVICE TO THE FIELD: PEER-REVIEWING

PEER-REVIEWING OVERVIEW (2001-2011): *over 100 papers for 10 book editors and 18 journals in phonetics, phonology, cognitive science, sociolinguistics, typology and formal linguistics, 11 grant proposals for 3 granting bodies, 5 book proposals and manuscripts for publishers, and over 60 abstracts and papers for 15 conferences in phonetics, phonology and formal linguistics. Details are presented overleaf.*

EDITORIAL BOARDS

Phonology: 2001-2005; 2006-2010; 2010-2015
Journal of Greek Linguistics; 2001-present

REVIEWER FOR JOURNALS

<i>Journal of Phonetics</i>	<i>Natural Language and Linguistic Theory</i>
<i>Journal of the Acoustical Society of America</i>	<i>Linguistic Typology</i>
<i>Laboratory Phonology</i>	<i>The Linguistic Review</i>
<i>Phonology</i>	<i>Journal of Linguistics</i>
<i>Phonetica</i>	<i>Lingua</i>
<i>Journal of the International Phonetic Association</i>	<i>Language Variation and Change</i>
<i>Language and Speech</i>	<i>Journal of Greek Linguistics</i>
<i>Speech Communication</i>	<i>Journal of Portuguese Linguistics</i>
<i>Language and Cognitive Processes</i>	<i>Mediterranean Language Review</i>

REVIEWER FOR PAPERS IN EDITED VOLUMES

- *Interactions in Phonetics and Phonology*, M. Vigário, S. Frota & M. João Freitas (Eds.), John Benjamins
- *Prosody and Meaning*, P. Prieto & G. Elordieta (Eds.), Mouton de Gruyter
- *The Blackwell Companion to Phonology*, M. van Oostendorp, C. J. Ewen, E. Hume & K. Rice (Eds.), Wiley-Blackwell
- *ICLAVE 4 Language Variation-European Perspectives 2*, S. Tsiplakou, M. Karyolemou & P. Pavlou (Eds.), John Benjamins
- *Tones and Tunes*, C. Gussenhoven & T. Riad (Eds.), Mouton de Gruyter
- *Prosodic Typology II: The Phonology of Intonation and Phrasing*, S. Jun (Ed.), Oxford University Press
- *Prosodic Typology: The Phonology of Intonation and Phrasing*, S. Jun (Ed.), Oxford University Press
- *Laboratory Phonology 8*, L. Goldstein, D. Whalen & C. Best (Eds.), Mouton de Gruyter
- *Laboratory Phonology 7*, C. Gussenhoven & N. Warner (Eds.), Mouton de Gruyter
- *Papers in Laboratory Phonology VI*, J. Local, R. Ogden & R. Temple (Eds.), Cambridge University Press

REVIEWER FOR CONFERENCE SUBMISSIONS (PAPERS OR ABSTRACTS)

- Laboratory Phonology: 2000, 2010, 2013
- TIE (Tone and Intonation in Europe): 2008, 2010
- 15th International Congress of Phonetic Sciences: 2003, 2007
- Interspeech: 2010, 2011
- West Coast Conference on Formal Linguistics (WCCFL): 2003, 2005, 2010
- WECOL 2007
- 5th International Conference on Spoken Language Processing: 1998

GRANT REVIEWING

- National Science Foundation, USA
- Social Sciences and Humanities Research Council of Canada
- Council for the Humanities of the Netherlands Organization for Scientific Research

REVIEWER FOR PUBLISHERS (MANUSCRIPTS AND PROPOSALS)

- Cambridge University Press
- Oxford University Press
- Wiley-Blackwell

SERVICE TO THE FIELD: CONFERENCE ORGANIZING

- Organizer of special session titled “Speech Rhythm in Production, Perception and Acquisition,” 162nd Meeting of the Acoustical Society of America, San Diego, October 31-November 4, 2011
- Local representative for Speech Communication at the Technical Program Organizing Meeting, 162nd Meeting of the Acoustical Society of America, San Diego, October 31-November 4, 2011
- 4th International Conference on Greek Linguistics, University of Cyprus, September 17-19, 1999 (nine-member committee)
- 4th Conference on Laboratory Phonology, University of Oxford, August 11-14, 1993 (with B. Connell and I. Watson)

SERVICE TO THE FIELD: SOCIETIES

- Member of the International Phonetic Association Council (2011-2015)
- Member of the Laboratory Phonology Organizers’ Committee (2008-2009): the committee deliberated on the launching of the Association for Laboratory Phonology and its journal *Laboratory Phonology* now published by Mouton de Gruyter
- Chair of the Standing Committee for Laboratory Phonology Conferences (2000-2002)
- Member of the Standing Committee for Laboratory Phonology Conferences (1993-2000)

Membership

- Association of Laboratory Phonology (founding member)
- International Phonetic Association
- Linguistic Society of America
- Acoustical Society of America
- Linguistics Association of Great Britain
- British Association of Academic Phoneticians

OTHER SERVICE TO THE FIELD

- Judge for “Best student paper”, 162nd Meeting of the Acoustical Society of America, San Diego, October 31-November 4, 2011.
- Committee Member for the Raymond H. Stetson Scholarship in Phonetics and Speech Science, Acoustical Society of America (Spring 2011)
- Co-author of NSF white paper: Warner, N., J. Cole, J. I. Hualde, J. Kingston, **A. Arvaniti**, M. Beckman, J. Pierrehumbert, D. H. Whalen. (2010). SBE Grand Challenge: Understanding the complexity and variability of spoken and signed languages. NSF SBE 2020: Future Research in the Social, Behavioral & Economic Sciences (http://www.nsf.gov/sbe/sbe_2020/2020_pdfs/Warner_Natasha_306.pdf)

UNIVERSITY SERVICE AT THE UNIVERSITY OF CYPRUS

- Established and directed the Linguistics Laboratory of the University of Cyprus: 1997-2001
- SOCRATES Departmental Coordinator: 1997-1999

UNIVERSITY SERVICE AT UCSD

- Established the UCSD Speech Laboratory (<http://grammar.ucsd.edu/speechlab/index.html>)
- Director of the Speech Laboratory: 2001-present (supervising one Programmer/Analyst in 2002-2005 and 2007-2008)
- Academic Undergraduate Advisor: 2009-present
- Mentor of LingUA (Linguistics Undergraduate Association): 2009-present
- Graduate Admissions Chair: 2008-2009 (instituted new procedures to ensure better fit between admitted candidates and faculty research interests)
- Graduate Admissions Committee: 2001-2002
- Curriculum Committee Chair: 2006-2007
- Curriculum Committee Member: Winter & Spring 2004; 2005-2006
- San Diego Linguistics Papers Faculty Advisor: 2006-2007; 2007-2008
- Colloquia Committee Chair: 2002-2003; 2003-2004; 2005-2006
- External Relations Committee: Winter & Spring 2004; 2004-2005; 2007-2008
- Academic Senate Representative: 2002-2003; 2004-2007
- California Cultures Position Search Committee: 2002-2003
- Library representative: Fall 2004 & Winter 2005
- Research/Travel Faculty Advisor: 2007-2008