What *more* is

ALEXIS WELLWOOD

(USC, Philosophy & Linguistics)

Abstract

I present a biased look at data relating to the form, meaning, understanding, and acquisition of comparative sentences with *more*. I highlight two major points: (i) comparatives provide a potentially unique case study for examining the interplay of current ideas in formal semantics, generative syntax, and cognitive psychology; (ii) we can give unified explanations for the otherwise disparate phenomena observed here only by interpreting our semantic theory along explicitly cognitive lines. The upshot is not so much a rejection of more traditional views as providing a window on their scientific limitations.