I will be presenting data from an eye-tracking study. Participants listened to a sentence such as that shown in (1) and their eye gaze was recorded as they looked at four images: policeman, robber, car and a filler.

(1) The policeman wanted/seemed, after the long car chase, to finally catch the robber.

The pattern of eye-gaze differs based on whether (1) is heard with a control verb compared to a raising verb. I hope to get some feedback on the interpretation of these differences, especially in terms of the semantic contribution to the sentence that each verb makes.